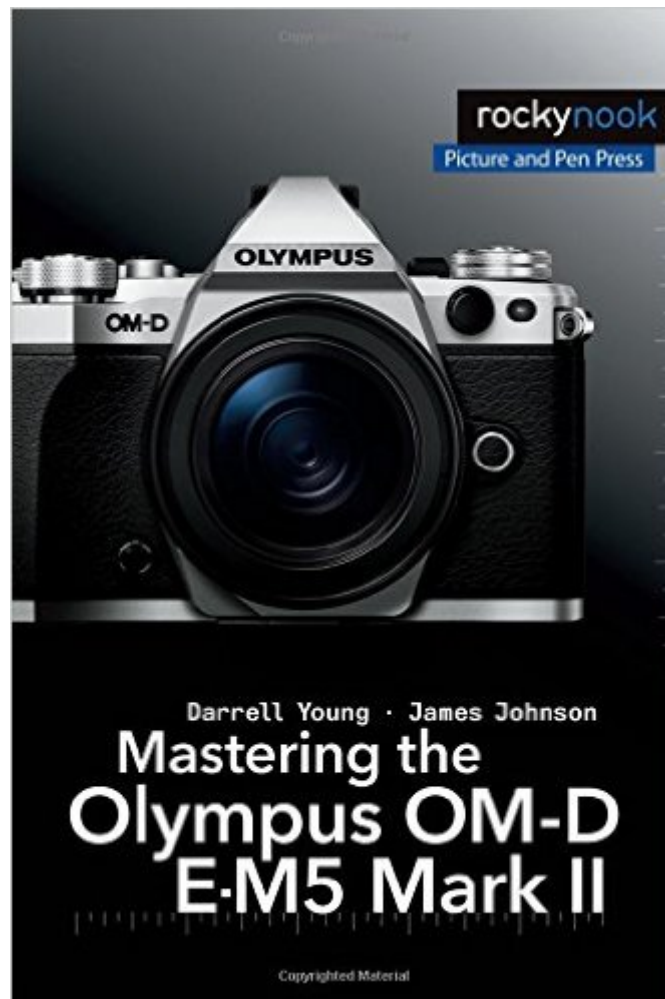


The book was found

# Mastering The Olympus OM-D E-M5 Mark II



## Synopsis

Olympus launched the OM-D E-M5 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for advanced enthusiast and professional photographers who prefer a smaller, yet very powerful mirrorless camera. The E-M5 Mark II is a true system camera for those who demand the best in cameras, lenses, and image quality. Â Darrell Young and Jim Johnsonâ™s Mastering the Olympus OM-D E-M5 Mark II explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, lever, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Â The authors' friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M5II users goes beyond just the camera itself and covers basic photography technique.

## Book Information

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## Customer Reviews

UPDATE, 20 March 2016: This is a good, nearly outstanding one, but as I worked through it, I realized it was lacking something. To day I realized just what. It lacks a needed "projected oriented" section. Fundamentally it is really just an extended explication of the very complex, and sometimes confusing menu system. But photogs need more than that. They need some detailed explanations of

how to best perform certain tasks which are far better done with the E-M5 II than with most others. An example of what I was seeking: how should I set up the camera todo astrophotography? With its wonderful ability to update the monitor during a long exposure so you need not bracket but can watch the screen until the sky looks right. You can find most of the information by poking through all the functions, but wouldn't it have been nice to have a chapter on astrophotography where the info is compiled? Wouldn't it be nice to have Young's thoughts on useful ways to set the "My Set" setup combinations for specific tasks? Sure would!! miss such info and would gladly have paid more for the book to get it. Maybe the author will write us a short Kindle

booklet,=====The OM-D E-M5 Mk II is one of the most versatile cameras ever built, no matter the format. It is also the most complex to operate I've ever used in 55 years of serious photography. It comes with a simple (printed) getting started instruction book plus a complete set of instructions on a CD. Problem is, that book is nearly unreadable because it's too small, the type font too small, and the illustrations merely line drawings hard to understand. I certainly can't decipher it despite the years of experience.

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